

Am Feste der Maria Reinigung:

„Ich habe genug.“

**Cantate**

für eine Bassstimme.

№ 82.



# Festo Purificationis Mariae.

## „Ich habe genug.“

**ARIA.**

Oboe.

Violino I.

Violino II.

Viola.

Basso.

Continuo

ed Organo.

*piano sempre*

*piano sempre*

*(piano sempre)*

*piano sempre*

Figured bass notation: 4 2, 7 5, 6, 9 7, 9 7, 9 7

Figured bass notation: 6 4 2, 7 5, 6, 9 7, 9 7, 9 7, 9 7, 9 7

Figured bass notation: 6 4 2, 7 5, 6, (b), 6 4 2, 6

First system of musical notation, measures 1-6. The system consists of five staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes.

Second system of musical notation, measures 7-12. The system consists of five staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The music continues with complex rhythmic patterns.

Third system of musical notation, measures 13-18. The system consists of five staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The music continues with complex rhythmic patterns.

*piano*

Ich ha - be ge - nug,

*piano*

ich ha - be ge - nug, ge - nug, ich ha - be ge - nug,

1 2 3 4 5 6 7 8

*piano*

ich ha - be den Hei - land, das Hof - fen der From - men auf mei - ne be - gie - ri - gen

7 8 9 10 11 12 13 14 15 16

Ar - me ge - nom - men, ich ha - be ge - nug, — ich

7 8 9 10 11 12 13 14 15 16

*piano*

ha - be den Heiland, das Hoffen, das Hoffen der From - men, ich

6 6b 7b 6b 7b 6 1 2

ha - be den Hei - land, das Hof - fen der From - men auf mei - ne be - gie - ri - gen Ar - me ge -

6 (2) 5b 6 7b 5 2

*forte*

nom - men; ich ha - be ge - nug!

5 6 6 5 4 2 4 7 6 9 8

6

9 8 4 2 7 6 7 6 9 8

9 8 4/2 7 6 4/2

6 7 6 6 6

B. W. XX (1).

1. 2. 3. 4. 5. 6.

*piano*

Ich hab' ihn er - blickt, mein Glau - be hat Je - sum an's

7. 8. 9. 10. 11. 12.

*forte*

*piano*

Her - ze ge - drückt, ich hab' ihn er - blickt, mein

13. 14. 15. 16. 17. 18.

*piano*

Glau-be hat Je - sum an's Her - ze ge - drückt, nun wünsch ich noch

heu - te mit Freu - den von

*forte*

hin - nen zu schei - den: ich ha - be ge - nug!

B. W. XX (1.)

49 5 49 5 7 8 49 5  
 p

7 1 5 5 4 5 2 5 5

Ich hab' ihn er - blickt,

7 1 5 5 4 5 2 5 5

mein Glau - be hat Je - sum an's Her - ze ge - drückt, ich ha - be ge -

49 5 7 5 49 5 7 5 5 5 5 5

nug, ich ha - be ge - nug, ich ha - be ge -

nug, nun wünsch ich noch heu - te mit Freu -

den von hin - nen zu scheiden: ich ha - be ge - nug!

**RECITATIVO.**

**Basso.**

**Organo e Continuo.**

Ich ha-be genug! Mein Trost ist nur al-lein, dass Je-sus mein und ich sein eigen möchte

sein. Im Glauben halt' ich ihn, da seh' ich auch mit Si-me-on die Freu-de je-nes Lebens

Arioso.  
Andante.

schon. Lässt uns mit die sem Man ne ziehn! Ach! möch te mich von mei nes Lei bes

Ket ten der Herr er ret ten. Ach! wä re doch mein Ab schied hier, mit

Recitativo.

Freu - den sagt ich, Welt, zu dir: ich ha - be ge - sung!

**ARIA.**

**ARIA**

Violino I.

Violino II.

Viola.

Basso.

Continuo

ed Organo.

7 6 6 5 3 3 4 4 6 7 6 3 3 4 6 8 7

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase, followed by a rest, and then continues with the lyrics. The piano accompaniment consists of a flowing sixteenth-note pattern in the right hand and a steady eighth-note pattern in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The word *piano* is written above the vocal line.

Schlum - mert ein, ihr

Second system of the musical score. The vocal line continues with the lyrics. The piano accompaniment maintains its rhythmic pattern. The word *piano* is written above the vocal line.

mat - ten Au - gen, fal - let sanft und se - lig zu, schlum - mert ein, schlum - mert ein,

Third system of the musical score. The vocal line concludes the phrase. The piano accompaniment continues with the same rhythmic pattern. The word *piano* is written above the vocal line.

schlum - mert ein, ihr mat - ten Au - gen, fal - let sanft und se - lig zu, schlum -

- - mert ein, ihr mat - ten Au - gen, fal - let sanft und se - lig zu,

8 7 5 6 6 7 5 5 7 5 7 5 8 7

fal - let sanft und se - lig zu.

7 5 6 5 5 5 6 5 7 6 5 6 5 5

7 6 6 7 6 5 5 8 7 8 7 5 6 6 6 7

Welt, ich bleibe nicht mehr hier, hab' ich doch kein

The image shows a page from a musical score for the song "Die Seele" by Franz Schubert. The score is written for voice and piano. The vocal parts are in the upper staves, and the piano accompaniment is in the lower staves. The music is in 3/4 time and G major. The lyrics are in German and English. The piano part features a prominent bass line with eighth and sixteenth notes. The vocal parts enter in the second measure.

**Vocal Parts:**

- Soprano:** - - - - -
- Alto:** - - - - -
- Tenore:** - - - - -
- Basso:** - - - - -

**Piano Accompaniment:**

- Right Hand:** - - - - -
- Left Hand:** - - - - -

**Lyrics:**

Teil an dir, das der See - le könn - te tau - gen. das der See - le könn - te

**Figured Bass:**

6 3 6 2 - - - - - 3 2 7 2 - - - - - 6 2 7 - - - - - 6 7 2 6 11

tau - gen; Welt, ich bleibe nicht mehr hier, hab' ich doch kein Theil an dir, das der Seele könn.te

*piano*  
(piano)  
(piano)

tau - gen. Schlum - mert ein, schlum.

4 4 6 5 6 7 5 3 6 5 4 3 7 6 6 6 7 6 5 3 5

- mert ein, schlum - mert ein, schlum - mert ein, ihr mat - ten Au - gen, fal - let sanft und

n 7 n 7 6 4 4 7 6 5 4 3 7 6 6 6 7 6 3

se - lig zu, schlum - - mert ein, ihr mat - ten Au - gen, fal - let sanft und

6 5 n 7 n 7 6 4 6 5 4 3 6 7 6 7

se - lig zu, fal - let sanft und se - lig zu.

*pianissimo*

5 8 7b 4 6 - 6 5 3 2 3 2 5 3 5 6 5b 6 5 3 2b

Musical score for the song "Hier muss ich das E - lend bau.en, a - ber dort, dort werd' ich schau.en". The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are in German. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The vocal parts have various melodic lines, with the Tenor part having the lyrics.

Hier muss ich das E - lend bau.en, a - ber dort, dort werd' ich schau.en

Musical score for "Die Waise" by Franz Schubert, measures 1-4. The score is in 3/4 time, key of B-flat major. It features a vocal line (Soprano) and a piano accompaniment. The vocal line has lyrics in German: "sü - ssen Frie - den, stil - le Ruh;". The piano accompaniment includes dynamic markings: "pianissimo" and "forte".



## ARIA.

Vivace.

Oboe.

Violino I.

Violino II.

Viola.

Basso.

Continuo

ed Organo.

The musical score is arranged in three systems, each with five staves. The top staff is for the voice, and the bottom four staves are for the piano (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

**System 1:** The piano accompaniment features a complex, flowing texture with many sixteenth and thirty-second notes. The voice enters with the lyrics: "e mich auf mei - nen Tod, ich freu - e mich auf meinen". The word "piano" is written above the piano staves.

**System 2:** The piano accompaniment continues with a similar texture. The voice has a short phrase: "Tod!". The word "forte" is written above the piano staves.

**System 3:** The piano accompaniment concludes with a final flourish. The voice has the words: "Ich freu". The word "piano" is written above the piano staves.

At the bottom center of the page, the text "B. W. XX (1)." is printed.

e mich auf meinen Tod, ach! hätt' er sich schon ein - ge - fun - den, ach! hätt' er

1 4 7 1 4 5 4 6 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

sich schon ein - ge - fun - den, ach! hätt' er sich schon ein - ge - fun - den; ich freu - e

4 3 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

mich auf mei - nen Tod, ach! hätt' er sich schon ein - ge - fun - den.

2 1 2 3 4 5 6 7 8 9 10 11 12

The musical score is divided into three systems. The first system consists of five staves: two treble staves, a bass staff, and two piano staves. The second system also has five staves, with dynamic markings *piano* and *forte* appearing on the piano staves. The third system includes vocal lines with German lyrics and piano accompaniment. The lyrics are: "Da ent-komm ich al-ler Noth, da ent-komm ich al-ler Noth, die". The piano part continues with complex rhythmic patterns. The score includes various musical notations such as notes, rests, and dynamic markings.

Da ent-komm ich al-ler Noth, da ent-komm ich al-ler Noth, die

*piano*

B. W. XX (4).

den, da ent-komm' ich al-ler Noth, die mich noch auf der Welt ge-bun-

den, auf der Welt ge-bun-den.

The musical score is arranged in three systems, each with five staves. The first system shows the piano accompaniment and the vocal line. The piano part features a complex, rhythmic pattern in the right hand and a more active bass line. The vocal line enters with the lyrics "Ich freu". The second system continues the piano accompaniment and the vocal line, with the lyrics "mich auf mei-nen Tod, ich freu-e mich auf meinen Tod!". The third system shows the piano accompaniment and the vocal line, with the lyrics "mich auf mei-nen Tod, ich freu-e mich auf meinen Tod!". The piano part features a complex, rhythmic pattern in the right hand and a more active bass line. The vocal line enters with the lyrics "Ich freu".

*piano*

*piano*

*piano*

*piano*

*piano*

Ich freu

*piano*

*piano*

*piano*

*piano*

mich auf mei-nen Tod, ich freu-e mich auf meinen Tod!

*forte*

*forte*

*forte*

*forte*

*forte*

*piano* *forte* *piano* *forte* *piano* *piano* *forte* *piano* *piano* *forte*

Ich freu *piano* e mich auf meinen

Tod, ach! hütt' er sich schon ein - ge - fun - den, ach! hütt' er sich schon ein - ge - fun - den, ach!

*piano* *piano* *pianissimo* *piano* *pianissimo* *piano* *pianissimo* *piano* *pianissimo* *piano*

hütt' er sich schon ein - ge - fun - den; ich freu e mich auf mei - nen

Tod, ach! hütt' er sich schon ein ge-fun-den.

*forte*

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*